Moral comprehension of the topic of the Great Patriotic War in the North Caucasus prose of 1960-80-

The article attempts to study the problem of «moral choice» in the North Caucasus military prose of 1960-80-s. A complex collision of a moral test of the character in the «borderline situation» is implemented in the narratives by the Karachai M. Batchaev, Balkar Z. Tolgurov, Abazin B. Tkhaytsukhov, Nogai S. Kappayev, Circassian Kh. Bratov, Kabardinian writer A. Keshokov and others. The North Caucasian writers focus on solving the moral and humanistic issues, addressing the topic of the Great Patriotic War. In the majority of analyzed works a moral experiment is carried out, in the center of which there is a moment of choice and personal responsibility that requires from a hero a decisive action and uncompromising position in order to avoid a spiritual and moral vacuum.

Key words: comparative-typological analysis, moral choice, psychological analysis, personality, military prose, war, North Caucasian writer, creative work, literature, literary work, prose, poetry.