

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

1. 2017

2. **Title:** The Image of Childhood in the Works by I.A. Bunin.

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5. **Specialization:** 44.03.01 – Pedagogic education ("Philological education")

6. **Bachelor's degree**

7. **Higher School of Language Arts, European and Oriental Languages**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance. The theme of childhood is one of the most important and multifaceted in the work by I.A. Bunin, famous Russian writer of the beginning of the twentieth century. This aspect is not sufficiently studied by Russian scientists, therefore, it is necessary to highlight the special vision of the child's world through the eyes of this writer. This work will help to structure the images and motifs in the theme of childhood and child in the Russian literature, which is a useful material for researchers of works for children.

Goal: to analyze formation and development of the image of childhood in the works by I.A. Bunin.

Tasks:

- to explore the phenomenon of childhood in the works by Russian writers of the 19-20th centuries;
- to identify motifs characteristic of the image of childhood and child in the works by I.A. Bunin;
- to reveal literary originality of the motifs and images associated with the theme of childhood of this particular writer.

Theoretical and practical implications: thanks to obtained results, the

understanding of the image of childhood in the works by I. A. Bunin expanded noticeably. The materials can be used in teaching school and University courses on the history of the Russian literature, Children's Literature and Literary Criticism.

Results: The results of the study lie in consideration of motive-shaped structure of the concept of childhood in the work by I.A. Bunin in its unity and completeness. In the theme of childhood the writer has clearly expressed the motives of the "childishness" of adults immaturity of the characters, of naivety, of Christianity. In the whole, it connects in the system of images and creates a unique perspective on the eternal conflict between child and adult, a gentle world of dreams and harsh reality.