

**Abstract**  
**Graduation Level of Proficiency Paper**  
**(Master's degree)**

1. 2017

2. **Title:** The Neo-Romanticism of Marina Tsvetaeva's Poetics.

3. **Author:** Sapega Julia Alekseyevna

4. **Research Supervisor:** Tatyana Nikolayevna Kovalyova

5. **Specialization:** 44.04.01 – Pedagogic education ("Literary education")

6. **Master's degree**

7. **Higher School of Language Arts, European and Oriental Languages**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

**Topical Importance** is justified by the fact that the neo-romanticism of Marina Tsvetaeva's poetics remains an insufficiently studied problem.

**Goal:** scientific understanding of M. Tsvetaeva's creativity in the aspect of the traditions of neo-romanticism and literary context of the Silver age.

**Tasks:**

- to identify the genesis of M. Tsvetaeva's poetics in the context of the Silver age;
- to establish neo-romantic trends in the Russian literature of the early 20th century;
- to identify the uniqueness of M. I. Tsvetaeva's lyrical heroine;
- to analyze the theme of the poet and poetry in the works by M.I. Tsvetaeva;
- to expose the conflict of Tsvetaeva's lyrical heroine in the world of poetry in the 20-30-ies.

**The theoretical importance** of the thesis lies in the development of understanding principles of authorial self-determination, and ways of modeling and shaping the structure of the original text in correlation with the work of predecessors and contemporaries in literature. It touches upon the study of internal, deep relations of the artists of various literary directions on the poetic level.

**The practical importance** of the thesis lies in the fact that the obtained data can be used for further study of Marina Tsvetaeva's creativity. The materials of the thesis can be introduced into historical and literary disciplines in the system of University and school teaching, as well as in the development of special courses and seminars.

**Results:** The thesis deals with neo-romantic tendencies in the works by Tsvetaeva. She is known as "the last romantic Russian poet". Many of her poems are built on the typically romantic antithesis. Neo-romantic tendencies helped Marina Tsvetaeva's self-determination in poetry, exerting a certain effect on the formation of the philosophical worldview of the poet, her unique style and concept of the world and the man.