

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

1. 2018

2. **Title:** "Eternal" and "topical" in M.A. Bulgakov's novel "The Master and Margarita»

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5. **Specialization:** 44.03.01 – Pedagogic education ("Philological education")

6. **Bachelor's degree**

7. **Institute of Translatology and Multilanguage Studies**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

The relevance of the research topic is determined by the fact that the work by M.A. Bulgakov is a complex and multifaceted process for the methodology of teaching literature. It is also necessary to determine more accurately the place of creativity of M.A. Bulgakov in the history of the Russian literature.

Main Objective: to study the scientific understanding of philosophical and ethical issues raised by M. A. Bulgakov in his work.

Tasks:

- 1) description of the key trends of M.A. Bulgakov's contemporary era;
- 2) definition of the place of M.A. Bulgakov's in the context of the era;
- 3) identification of Soviet reality in the novel "The Master and Margarita" by M.A. Bulgakov;
- 4) identification of "eternal" themes in the interpretation of M.A. Bulgakov;
- 5) revealing the topicality of the novel "The Master and Margarita".

The theoretical value of the thesis is that its results will allow to study more deeply the theme of "eternal" questions in the novel "The Master and Margarita" and the influence of the era on the work of its author, M.A. Bulgakov.

The practical significance is determined by the possibility of using certain provisions and conclusions of the study in University and school courses and special courses on the history of the Russian literature, while discussing problems

related to M.A. Bulgakov's creativity, as well as in the preparation of textbooks, writing courses and diploma thesis on the study of M. A. Bulgakov's creativity.

Research result. The key historical, literary and social trends of the epoch that influenced the creativity of M.A. Bulgakov were revealed in the thesis. The importance of the writer's creativity was defined. The main idea of the novel "The Master and Margarita" is revealed – to expose negative phenomena in the Soviet society, having allocated such categories as "eternal" and "topical".