

Subject matter: «Specific features of fantasy film dialogues and their translation»

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Topicality of the research: the creation of a new worldview with special relations. medieval attributes and magic helps understand the language code.

Objective of the research: to analyze the peculiarities of fantasy film dialogs using the trilogy “Lords of the rings” as an example.

Tasks of the research: define fantasy as genre and outline the peculiarities of the language items used in it; define the frequency of the main lexical-grammatical transformations and the efficiency of their application in the translation.

Theoretical and practical significance of the research: is defined by the popularity of the cinema industry and fantasy genre in particular.

Results of the research: the analysis showed that transformations used in translation achieve different purposes due to the double nature of information the convey.