

Summary

Subject of the research: sociopragmatic texts analysis of German rap (inartistic text as a didactical element).

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Subject Matter: linguistic features of German rap.

Topicality of research is determined by the need of definition functional and genre characteristics of a given type of discourse on the material of the German language.

Objective of the research: is the German rap text.

The tasks of the research:

1. To characterize the concept of "discourse" in its relation to song texts.
2. To study and analyze the history of the origin of German rap.
3. To determine the styles of German rap.
4. To research the linguistic features of German rap at different linguistic levels: lexical, grammatical, phonetical, syntactical.
5. To identify factors of influence of the German rap subculture on personality.
6. To develop a shorter dictionary of specific vocabulary that appears in the German-speaking rap song.

Theoretical significance of the proficiency paper is that it allows to make a definite contribution to the development of discourse theory; during the operation were examined German rap linguistic features on different levels of language: lexical and grammatical, phonetic, syntactic.

Practical significance of the proficiency paper is that its results is in the practical use of its key conclusions and provisions in the lectures of courses in linguistics, Stylistics of the German language, special courses on gender linguistics, and also as additional material in lectures and seminars.

The results of the research:

The most significant features that were characteristic of men's speech were singled out: the desire for an exact nomination, the use of terms related to technology; presence of a non-normative lexicon, stylistically reduced means; aggressive messages; authoritarianism; categorical; cynicism; direct statement of their intentions; stinginess of emotions; desire to control the situation; desire for discussions; ability not to show reaction to the environment; a rare application in the speech of adjectives with a positive evaluation; frequent use of lexicon with negative evaluation; high degree of confidence.

Was developed a shorter dictionary of specific vocabulary that appears in the German-speaking rap song.