

## ABSTRACT

**Subject matter:** "Comparative analysis of structural, word-formation and semantic peculiarities of the English and Russian musical terms»

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**Research relevance:** In view of continuous development of musical terminology, active replenishment of its structure and need for adjustment, it can be considered that a comparative study of this terminology will serve as a tool of necessity in development of translation literacy in this sphere.

**Purpose:** The comparative study of the structural, word-formation and semantic aspects of the English and Russian musical terms, as well as the identification of patterns of its translation from Russian into English and from English into Russian.

**Tasks:** The main tasks are to reveal the essence of the notion of "term" and its differences from other units of special lexis; to give consideration to the structural, word-formation and semantic features of musical terms of the modern Russian and English languages; to give consideration to the general characteristics of the English and Russian musical terminology, the history of its origin, the dynamics of its development and general current state; to reveal the semantic peculiarities of the English and Russian musical terms and their ability to enter into the processes of metaphorization and metonymization; to give consideration to the peculiarities of the translation of musical terms from English into Russian and vice versa.

**Theoretical and practical significance:** The theoretical significance is conditioned by the fact that it contributes to the increment of scientific knowledge in the field of terminology and cognitive linguistics; it clarifies the procedures of structural, word-formation and semantic modeling of terminological lexis drawing on the example of terminological units of the musical sphere. The practical significance of the study lies in the fact that its main theoretical provisions, conclusions and systematic selection of frequently occurring terminological units of musical sphere can serve as the main and additional material of lexicology courses, stylistics of the modern Russian and English languages, practical course of oral communication, practical translation course, in special courses on translation, terminology, cognitive linguistics, and also when writing term papers and graduate qualification works on related topics.

**Results of the research:** It is shown that the English and Russian language musical terminology, being a verbalizer of the scientific picture of the world and a unit of scientific and professional communication, is constantly developing. The work describes some structural, word-formation and semantic peculiarities of musical terminology which consist in the predominance of terms formed by the syntactic model and having one nucleus and semantic periphery. It is proved that the borrowings from other languages, in particular, English, play an important role in the development of the Russian musical terminology.

**Recommendations:** The prospects of development include a comparative study of musical terms in the English and Spanish languages.