

Graduation Level of Proficiency Paper  
(Bachelor's degree)

**Title:** Oriental Subject in I.A. Bunin's Oeuvre of 1900-1920 yrs.

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**Contracting Authority Information:** Federal State Budgetary Educational Institute of Higher Vocational Education "Pyatigorsk State Linguistic University"

**Topical Importance** is determined by the insufficient level of knowledge of religious and philosophical grounds of I.A. Bunin's creative work which were formed under the influence of the East.

**Goals:** The main goal of the diploma paper is to analyze the main structural levels of the cyclus "The Shadow of the bird" and to characterize the conception of the East in I.A. Bunin's creative work.

**Tasks:** 1) to study the influence of oriental religious and philosophical systems, canonical texts, postulates of eastern beliefs, oriental culture, philosophy and history on I.A. Bunin's works; 2) to analyze aesthetic, spiritual and moral traditions of the East in the writer's artistic mind; 3) to characterize I.A. Bunin's traits of oriental world view; 4) to define and make the analysis of oriental motives, symbols and images in the writer's works.

**Theoretical value and practical applicability** is defined by the opportunity to apply the material while studying I.A. Bunin's creative work or teaching the history of Russian literature in the end of nineteenth century and at the beginning of the twentieth century or working on facultative studies, special seminars and courses on I.A. Bunin's creative activity.

**Results:** 1) oriental motives in I.A. Bunin's lyrics have been analyzed; 2) the influence of the trip to Ceylon on the writer's works has been defined; 3) Buddhist motives in I.A. Bunin's sort stories have been traced.

**Recommendations.** Oriental motives in I.A. Bunin's works are considered to be a new, little-studied topic, particularly in the course of teaching literature at school. Nevertheless this religious and philosophical layer had an impact on the writer's creative world view. From this point of view the presented complex of lessons in I.A. Bunin's creative activity acquires a particular significance.