

Abstract

Subject matter: «The linguocultural analysis of Russian feature film scripts translated into English»

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Research relevance: significant demand for high-quality translations of films, which are often complicated by culture-bound lexical units.

Purpose: to identify the main strategies and methods of the translation of feature films.

Tasks: to study the classifications of literary translation methods; to determine the main types of film translation; to carry out a comparative analysis of the original scripts of the selected films and their translations.

Theoretical and practical significance: is that its conclusions and recommendations can be applied in the practice of translators of Russian feature films into English and other foreign languages.

Results of the research: It seems possible to examine in greater depth several aspects mentioned in the research, such as the usage of a certain translation method for translation of a specific type of Russian culture-bound lexical units, or the peculiarities of translation for dubbing.