

Abstract
Graduation Level of Proficiency Paper
(Master's degree)

1. 2020
2. **Title:** Problems and poetics of the «Travel poems" cycle «The Shadow of a Bird» by I. A. Bunin
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5. **Specialization:** 44.04.01 Pedagogical Education: Literary Education
6. **Master's degree**
7. **Institute of Translatology and Multilanguage Studies**
8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance: The relevance of the topic of the undertaken research is determined primarily by the absence a complete holistic analysis of the problematics and poetics of the "Travel poems" cycle "The Shadow of a Bird" by I. A. Bunin in the modern literature and insufficient knowledge of Oriental themes in Bunin's work in general.

The main objective of the thesis is to conduct a comprehensive analysis of the problems and poetics of the "Travel poems" cycle "The Shadow of a Bird" by I. A. Bunin.

Tasks:

- to establish the influence of Eastern travels on the worldview and creativity of I. A. Bunin;
- to summarize the information on the history of the creation of the "Travel poems" cycle "The Shadow of a Bird» by I. A. Bunin;
- to characterize the problems of the "Travel poems" cycle "The Shadow of a Bird" by I. A. Bunin based on the analysis of essays and the results of scientific works on this topic;

- to identify and describe the features of the plot-composition and spatial-temporal organization of the cycle "The Shadow of a Bird»;
- to analyze the features of Bunin's style in the "Travel poems" cycle "The Shadow of a Bird";
- to characterize the genre originality of the cycle "The Shadow of a Bird»;
- to develop methodological recommendations for the study of the "Travel poems" cycle "The Shadow of a Bird" by I. A. Bunin at high school.

The theoretical significance of the work lies in the fact that its materials and generalizations can be useful for further study of I. A. Bunin's work in the context of the Russian literature of the 20th century.

The practical value of the work is that its main provisions and conclusions can be used in the study of the Russian literature of the first half of the 20th century in secondary and higher schools, as well as in the development of special seminars, special courses, methodological and educational manuals on I. A. Bunin's creativity. In addition, the materials of the thesis can be useful for writing master's theses, final qualifying and term papers on the history of the Russian literature.

The results of the study: the thesis presents a complete holistic analysis of the problems and poetics of the "Travel poems" cycle "The Shadow of a Bird" by I. A. Bunin. In particular, the author produces a detailed analysis of the problems of "Palestinian" cycle of essays, which was previously studied only in the scoping range. The author contributed to identification and description of the essays from the point of view of the subject, the composition, and spatial-and-temporal organization of the series "The Shadow of a Bird". All in all, there are three concepts of the chronotope (historical-cultural, mythological and Christian), characterized by stylistic features and genre peculiarities.

Recommendations: to implement the results of the research "Problems and poetics of the "Travel poems" cycle "The Shadow of a Bird" by I. A. Bunin" in the practice of teaching literature at high school.

