

Title: THE IMAGE OF THE CHILD AND CHILDHOOD IN RUSSIAN LITERATURE OF THE SECOND HALF OF THE XX CENTURY: THE REALIST AND ARCHETYPAL FILLING

Author: Storozhenko E. I.

Research Supervisor: Kovaleva T. N.

Research Initiator: Chair of the Home and Foreign Literature

Topical Importance: The relevance of the study is that the world of childhood is an integral part of development, culture and way of life as any single nation and all mankind. The study of childhood in the history of children's literature provides valuable information, however, to correctly comprehend the diversity of the actual material necessary not only interdisciplinary synthesis age psychology, sociology of education, anthropology, education, and literature, but also the view of the world, surrounding a small character, with his eyes.

Goals: The aim of this paper is to explore the originality of the theme of childhood and child rights in the Russian literature of the end of XX century.

Tasks:

- To represent the works of Paul Sanaev and Tatiana Tolstaya into account the historical changes in the image of the child;
- To parse the concept of childhood, which were presented in art data writers;
- To define the features of artistic time and space stories about the childhood of the second half of XX century;
- To study the peculiarities of the psychology of the works of children's literature from the point of view of the ratio in them rational and emotional.

Theoretical value and practical applicability: Theoretical significance of the work is to use the methodology of interdisciplinary approach in the application of specific principles and techniques of the analysis of works of children's literature, thoroughly considering the phenomenology of childhood, from the point of view of its subjectivity and self-sufficiency. Practical significance of the research lies in the fact that its results can be used in the

courses of the history of Russian literature of the XX century and children's literature at the philological faculties and faculties for training specialists for elementary school and preschool educational institutions.

Results: The study and research of the concept of childhood - individual multilevel task, involving the analysis and identification of regularities of her artistic development. Thus, we can trace what aesthetic, spiritual motives and circumstances have induced the authors of the II half of the XX century, to refer in its work to the phenomenon of childhood and the image of the child.