

## ABSTRACT

**Subject matter:** Reception «pun» in small comic texts (on the material of Spanish and English languages)

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**Topicality of the research** lies in the fact that it is the first time described the operation of the comic effect in small comic texts in Spanish and English with the such a technique as a pun. The article also describes the positive impact of humor on the teaching of foreign languages, the ability of the comic to arouse interest in learning a foreign language.

**The objective of the research:** study of reception «pun» in small comic Spanish and English texts.

**Tasks of the research:**

- Consider a pun as a stylistic device.
- To study the concept of comic text and its types.
- To analyze the operation of the reception «pun» in small comic texts.
- To analyze the impact of humor (namely small comic texts) on the process of learning foreign languages.

**Theoretical significance of the research** is that this research contributes to a deeper understanding of the national features of considered cultures through a joke prism and contributes to the development of linguistics in the field of such stylistic device as pun. The results can serve as a theoretical basis for further study of the peculiarities of Spanish and English small comic texts.

**Practical significance of the research** is determined by the possibility of using the materials of the study in the course "Stylistics" and in the preparation of classes of Spanish and English, and our video lecture can be used in practical classes of Spanish or English and in translation classes.

**The results of the research:** there are many techniques that create a comic effect in texts, such as apostrophe, antithesis, prosopopeia, comparison, metaphor, euphemism, however the study concluded that one of the most frequent and effective devices in Spanish and English languages is a pun.