

SUMMARY

The topic of the diploma thesis is “The features of the biblical motives in L. Andreyev’s works”.

The author of the paper is Olga Stankevich Viktorovna.

The scientific adviser is Tatiana Nikolaevna Kovaleva.

Leonid Andreyev, belongs to the writers of the late XIX-XX centuries, whose creative legacy in full just now becoming available for a widerange of researchers. Leonid Andreyev, belongs to the writers of the late XIX-XX centuries, whose creative legacy in full just now becoming available for a widerange of researchers.

The aim of the project is to explain and demonstrate how to operate the biblical motives in art system Andreeva, as they participate in the embodiment of his poetic thought, and in the creation of the author's model of being.

In this connection it is necessary to achieve the following objectives:

- 1) to describe the features of the philosophical views of Leonid Andreyev;
- 2) to identify the biblical (Old Testament and New Testament) images and motives, and to investigate their transformation in the works of Leonid Andreyev;
- 3) to determine the role of sense-biblical motifs of Art Leonid Andreyev;
- 4) to explore the principles and methods of implementation of the consider motives in the works of different periods.

The practical value of the thesis is to study the possibility of using the materials in the teaching of university courses and school literature, as well as special courses for L. Andreyev.

The functioning of a number of motives is a characteristic feature original poetry by Leonid Andreyev, who not only used the traditional symbolic and biblical themes, but also a creative reworking of their own in the spirit of the tragic conception of the world and man. The combination of different values of the motive, the family of one-contamination of different motives in the works of novelist and playwright helped to create a special painting of St. Andrew in the world.