

Abstract
Graduation Level of Proficiency Paper
(Master's degree)

1. 2017

2. **Title:** Features of Psychologism in Prose by L. Andreev

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5. **Specialization:** 44.04.01 – Pedagogic education ("Literary education")

6. **Master's degree**

7. **Higher School of Language Arts, European and Oriental Languages**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical importance is caused by insufficient knowledge of the object of the research, by the ambiguity of different interpretations of images in L. Andreev's work. The study of the problem of psychologism in Andreev's work is just in the stage of infancy in domestic scientific literature.

Goal: to identify characteristics of the psychological image in the prose by Leonid Andreev.

Tasks:

- to illuminate the problem of psychologism in contemporary literary criticism;

- to give a general characterization of the forms and techniques of psychological research in contemporary literary criticism;

- to identify the relationship issues, types of characters and specific features of psychological prose by L. Andreev.

- to find out basic techniques, forms, methods of psychological image through the analysis of L. Andreev's prose;

- to describe the main features of the psychological image in the prose by Leonid Andreev.

- to show possible ways of realization of scientific ideas in the practice of teaching L. Andreev's prose in high school.

The theoretical significance of the Master's thesis is that the resulting research materials can be used in the study of the peculiarities of the author's psychology.

Practical significance consists in the possibility of using research results and materials at literature lessons at high school, and in secondary specialized and higher educational institutions for lectures and practical classes.

Results. The specifics of psychology in the works by L. Andreev are connected with the peculiarities of the concept of humans. Andreev's psychology manifests itself not only in the general description of the inner world of the characters. Many of them are taken aback by life circumstances and the author

manages to depict their shocked consciousness and, more broadly, the human soul. This psychology is manifested at the moments of borderline of a human's state.