

Abstract

Graduation Level of Proficiency Paper

Title: THE CONCEPTION OF MAN IN I.A. BUNIN'S PROSE IN 1914-1917

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Topical importance: The theme of final qualifying work is determined by a weak knowledge of the writer's work in Bunin's activity period from 1914 to 1917 and insufficient disclosure of the conception of man in the works of different authors on this topic. Russian literature has undergone significant changes for a hundred-year period which separates the writer from modern views in literature, which undoubtedly affected the ideological reconsidering of concept of man in the literature and interpretation of the problem of man in the works of I.A. Bunin by Russian philologists.

Goals: The main goal of the work is to study and identify the characteristics of I.A. Bunin's vision of the conception of man.

Tasks:

- to describe the category of concept of man in literature studies
- is to consider specific types of I.A. Bunin's characters
- to characterize the image of the representative of the secular civilization.
- to characterize the relationship between the conception of man and the theme of death in the I.A. Bunin's artistic world.
- to reveal the reasons of human destiny in the I.A. Bunin's stories 1914-1917
- to consider the problem of man's degeneration in I.A. Bunin's stories during the studied period.

Theoretical value and practical applicability: The theoretical value contains an opportunity of a detailed research of the conception of man not only in the works of I.A. Bunin, but in the works of other Russian and foreign writers, which contributes to a more complete understanding of the topics of modern literature. The practical significance is the possibility to use the results of this research in the study of the peculiarities of I.A. Bunin's creativity and other writers' works on a similar theme in the secondary and higher schools.

Results: During the research we summarized and systematized the segmental investigations of the conception of man in the literature studies and in I.A. Bunin's prose of 1914-1917, and formed our own conclusions about world outlook positions of the writer, based on the works of the scientists who study Bunin's creativity.