

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

1. 2018

2. **Title:** Poetics of lyrical prose by I. A. Bunin in 1890-1900-s

3. **Author:** Gardanove Movltkhan Muslimovna

4. **Research Supervisor:** Kovalyova Tatyana Nikolayevna

5. **Specialization:** 44.03.01 – Pedagogic education ("Philological education")

6. **Bachelor's degree**

7. **Institute of Translatology and Multilanguage Studies**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance: The relevance of the research topic is determined by the lack of study and debatable nature of the topic under discussion.

The main objective is to study the features and specific elements of the poetics of lyrical prose by Bunin in 1890-1900s.

Tasks:

- to determine the specificity of Bunin's lyrical prose as a special stylistic variety of prose and as an "intermediate genre»;
- to identify the genre of the typological variety of Bunin's lyric prose;
- to identify and describe the leading themes, perspectives, keynotes of early lyric prose by Bunin;
- to characterize the stylistic originality of Bunin's lyrical prose;
- to describe the symbolization of artistic details and artistic images in the works of lyrical prose by Bunin.

The theoretical value of the thesis lies in the fact that it contributes to the formation of a more complete and accurate scientific understanding of the work by I.A. Bunin. The materials obtained as a result of the study can be used in the study of the lyrical prose of other authors.

The practical significance of the study is the possibility of using the results and its materials in literature lessons at school, in secondary special and higher educational institutions during lectures and practical classes in Russian literature of the late 19th - early 20th century, as well as special courses on I.A. Bunin's work.

Results. The findings of the research are systematization and generalization of scientific ideas for the originality of the lyrical prose by Ivan Bunin, the identification and characterization of features of the poetics of the typological species lyrical prose by I. A. Bunin in 1890–1900s.