

Summary

Subject matter: Role of onomatopoeias in the French narrative text

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Topicality of the research: it is connected with that the linguistic nature of onomatopoeias interested and continues to interest both domestic, and foreign researchers during various eras.

The objective of the research: novelistic texts of the French author Jean-Marie Gustave Le Clézio.

Tasks of research:

1. Definition of concept of the narrative text and short story.
2. Concept of definition "onomatopoeia" .
3. Identification of function of imitative words on the basis of short stories of Jean-Marie Gustave Le Clézio.

Theoretical and practical significance: is determined by extension of and deepening of theoretical data on a role and functions of onomatopoeias in the narrative text, especially in the short story.

Results of the research: the research of onomatopoeias showed in the French narrative text that the main function of the use of onomatopoeias is expressional function. This language phenomenon plays large role in transfer of emotions, sounds and noise by means of different parts of a body and a mouth, also is a means of communication between people both between animals, and between animals and people.

Recommendations: the results can be developed or recommended to the next researches related with this subject.