

Title: The comic, its forms and means in N. Teffy's works

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Topical Importance is caused by the insufficient study of N.A. Teffy's poetics, forms and means of the comic and their evolution in the works of the writer, and Teffy's unique major prose work "Picaresque Novel".

The main goal of the diploma paper is to study the poetics of the comic, the leading forms of the comic and their evolution in Teffy's works.

Tasks:

- to highlight the issue of the study of the comic category in the national literary criticism;
- to characterize Teffy's works of the period of contribution, with the magazines "Satyricon" and "New Satyricon";
- to analyze the type of "subhuman" in the works of the period before the emigration;
- to identify the linguistic means of the comic in the "Ancient History" by Teffy;
- to explore the satirical principle of the political short stories and feuilletons of 1905-1920 years;
- to analyze the leading forms and means of the comic in the works of the period of the emigration;
- to comprehend the tragicomic nature of "Picaresque Novel";
- to identify the originality of Teffy's humor in short stories about children and animals.

The theoretical value of the study means the analysis of the comic in the Teffy's works contribute to deepening the scientific notions of the comic category, its forms and means in the Russian literature of the first half of the XXth century.

The practical value of the work is determined by the possibility of applying the basic provisions and conclusions in the practice of teaching of the Russian

literature both in school and in high school, in preparation for lectures and seminars on the course of the Silver Age of Russian literature and the Russian-language literature abroad, as well as in writing research works.

Results: The individual author's style of Teffy, characterized with an organic combination of funny and sad, comic, lyrical and tragic, comic author's speech, a good-natured attitude toward his characters, is formed in the period of cooperation with the magazines "Satyricon" and "New Satyricon". Satire is the leading form of comic in the period of 1905-1920 years, and Teffy takes the gift of the satirist.

Theme of loneliness, depersonalization and death become the dominant in emigration, but the comic does not disappear from Teffy's works. Laugh becomes a means of overcoming the life tragedy. An organic combination of the tragic and the comic is the peculiarity of the Teffy's work in the period of emigration.

The analysis of Teffy's creative world revealed an evolution of comic forms: from biting satire of the political stories of 1905-1920 years to the gentle humor in the short stories about children and animals of the emigration period. The originality of the author's style caused by organic combination of different forms and shades of the comic, and a variety of means and devices of comic.