

Abstract

Graduate qualification work

Direction of preparation:

47.04.01 – “Philosophy”

Profile: Management Philosophy and Decision Making Methodology in the Field of Creative Industries

Theme of graduate qualification work: Analysis of the philosophical discourse of the city in the context of the formation of creative spaces (on the example of the city of Pyatigorsk).

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The relevance of the study is related to the need to resolve the philosophical dichotomous contradiction, namely, that urban space is interpreted on the one hand as an important part of the living space of every citizen, which necessitates maintaining the comfort of the urban environment, on the other hand, understanding of a comfortable city among citizens and representatives of management the city’s structures are markedly different, the criteria for the importance of certain spaces in the city are not defined. In addition, the relevance of the work is associated with the tendency to form “non-places” in urban spaces that can provoke value-semantic conflicts in the life of citizens and have a negative impact on the quality and comfort of the urban environment.

The objectives of the study included:

- the study of theoretical and methodological foundations of the study of urban space;
- analysis of the main philosophical approaches to understanding the city;
- characteristics of social and public spaces in the philosophy of city management;

- socio-philosophical characteristics of the general discourses of the townspeople about Pyatigorsk;
- analysis of the comfort of the city of Pyatigorsk from the perspective of a management philosophy;
- analysis of the relationship of the personality of a city dweller with the creative spaces of Pyatigorsk.

Theoretical and practical significance lies in the study of the activity of individuals in the urban environment, which allowed us to consider the inhabitants of the city of Pyatigorsk from the perspective of initiators and actors of modernization processes taking place in the urban space.

The practical recommendations received in this work can be used in the management of the city of Pyatigorsk in terms of solving problems associated with the occurrence of “non-places” in its territory, as well as the results of the study allow us to detect problems associated with the formation of creative spaces in the territory of Pyatigorsk. Work on eliminating the identified problems will increase the overall level of comfort in the city.

The results of the study can be used to develop a strategy for the development of public places in the city of Pyatigorsk; compilation of statistical reports on tracking the general level of satisfaction of citizens with the urban environment, and can also be used by local authorities in the formation of urban environment management strategies.