

## Abstract

Graduation Level of Proficiency Paper

(Bachelor's degree)

**Title:** THE CONCEPT OF THE WORLD AND MAN IN THE WORKS BY I. A. BUNIN

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**Topical Importance:** As Yuri Maltsev said, I. A. Bunin always remains “alone and not fully guessed” writer. Bunin's works of 1912-1916 years illustrate social, moral and philosophical problems. The interest to the stories by I. A. Bunin 1912-1916 is caused by the innovative concept of a person which is peculiar to his creative work. The problem of human, life and death, the meaning of human existence in the modern civilization are themes which become leading in this period of I. A. Bunin's creative work.

Some of the issues in the scientific works by Bunin's creative work researchers remain not fully explored. One of such questions is the presence of prophetic, religious motives in the writer's stories.

**The goal** of the diploma thesis is to describe the concept of man and the world in the stories by Ivan Bunin of 1912-1916 years, to identify the features of Bunin's vision of the concept of human.

**The tasks** of the research are as follows:

- to identify features of Bunin's vision of the concept of the world and a man;
- to characterize the category of "concept of man" in literary studies;
- to consider specific types of characters in stories by Ivan Bunin of 1912-1916;
- to characterize the representative of the soulless civilization's image;
- to characterize the connection of the concept of man and theme of death in Ivan Bunin's artistic world;
- to reveal the causes of human destiny in the stories by Ivan Bunin of 1912-1916;
- to characterize the correlation of the religious, prophetic and philosophical issues.

**Theoretical and practical importance.** Analysis of the work of the great poet and writer I. A. Bunin gives a new result in the characterization of the literary process for this period. The result of the study is productive for the scientific development the course of the history of Russian literature of the XX century.

And the materials can be used in the system of Russian literature courses, including the optional learning of I. A. Bunin's work. The materials can also be used during writing bachelor's and master's projects.

**The results of the research** consider in the viewing of the philosophical, prophetic I. A. Bunin's stories, the detection and analysis of symbolic images. All this connects in the picture of the tragedy of the heroic person and society

collision, the harmful effects of civilization to the characters' fate.