

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

1. 2018

2. **Title:** Key spatial images and motifs in A.A. Block's poetry

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6. **Bachelor's degree**

7. **Institute of Translatology and Multilanguage Studies**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance of the research topic lies in the fact that spatial images and motifs in the poetry by A. Block are insufficiently investigated, as well as the fact that in modern literary studies the system analysis of A.A. Block's lyrical heritage continues.

The aim of the thesis is to reveal the main spatial images and motives in the poetry by A.A. Block.

Tasks:

- 1) to reveal the content of the category of space in modern literary criticism;
- 2) to reveal the content of the category of motif in modern literary criticism;
- 3) to characterize the value of the topos of the temple in the early lyrics by A. Block;
- 4) to consider the image of the "terrible world" in the lyrics of 1910 by A. Block;
- 5) to study the way as a leitmotif and its variants in A. Block's poetry;
- 6) to characterize the image-space of Russia in poetry by A. Block
- 7) to characterize the images of the elements in poetry by A. Block.

Theoretical and practical significance lies in the fact that this study contributes to the formation of a more complete and accurate scientific understanding of A. Block's lyrics. The application of the results of this work can be useful in the framework of training courses on the history of the Russian literature in the study of the Russian symbolism, while preparing special seminars, special courses, methodological and teaching manuals.

Results of the study: the thesis identified the key spatial images and motifs in A.A. Block's poetry: the image of the temple, the "terrible world", the way as a leitmotif, the image of Russia and the images of the elements in A. Block's poetry. The analysis of specific poems also traces the evolution of spatial images and motifs in the poetry by A.A. Block.