

Abstract

Graduation Level of Proficiency Paper

Title: The Category of “Unpleasant Smells” and Ways of its Representation (on the material of D. Koontz’s work)

Author: Bogatryova M.

Research Supervisor: Grevtseva N. V.

Research Initiator: Chair of the English Philology

Topical Importance: This diploma paper is devoted to the cognitive study of the category of “unpleasant smells” basing on the works by Dean Koontz. This topic is rather interesting, though the category of “unpleasant smells” is typically not popular due to the unpleasantness of the topic. The nuclear lexemes of the concept under discussion—the words stench, stink, reek are studied in great detail basing on the cognitive and discourse branch of linguistics.

Goals: The main goal of the diploma paper is to study the cognitive and semantic peculiarities of the lexemes stench, stink, reek from contextual usage in the works by Dean Koontz.

Tasks: basing on the cognitive study of concepts and categories by foreign and this country scientists to analyze the use of the nuclear lexemes representing the category of “unpleasant smells” in literary works by D. Koontz.

Theoretical value and practical applicability: We offer a cognitive and discourse analysis of the basic words forming the nuclear of the category of “unpleasant smells” in the English language. Discourse analysis helps to find out and describe the main contexts of the usage of the lexemes stink, stench and reek and describe their similar and differential features. The results of the diploma paper can be applied in different spheres of language study.

Results: In the subsystem of the lexemes, expressing unpleasant smells, the differences are not very well distinguished. Nevertheless, lexicographic and discourse analysis of the words - stench, stink and reek allow to specify typical spheres of functioning of these lexemes and find their distinguishing features.

Implementation advice: the theoretical material of the diploma thesis can be applied while studying or teaching different courses of cognitive linguistics, discourse analysis, poetics of Dean Koontz and in special courses on text analysis.