

Annotation

Theme of graduate qualification work: The development of the creativeness of senior pre-school children in the theater and gaming process using the Russian folk tales.

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The relevance of the research topic of the study stems from the need for a society in creative, creative people, and the lack of methodological support for pre-school institutions in teaching the material to develop the creativeness of senior pre-school children in the organization of theater and gaming activity. The development of the creativeness of pre-school children is particularly important in the context of the federal State educational standard for pre-school education. One of the main objectives of the federal State educational standard is to the preservation and support the individuality of each child, and also the develop creativeness and creative potential of the child.

The objective of research: Optimization of the process of developing the creativeness of senior pre-school children in the process of the theatrical activity.

The object of research: The creativeness of senior pre-school children.

The subject of research: The process of developing the creativeness of senior pre-school children in the process of the theatrical activity.

The tasks of research:

1. Study of the theoretical basis for the use of the theatrical games in the development of the creativeness of senior pre-school children;
2. Introduction of the practice of pre-school teachers in the use of the theatrical games in the development of the creativeness of senior pre-school children;
3. Selection of diagnostic tools to identify the creativeness of senior pre-school

children;

4. Conducting a pedagogically examined and analyzing the level of creativeness of senior pre-school children;
5. Development of a program to develop the creativeness of senior pre-school children by theatrical gaming tools.

Theoretical and methodological bases of research:

The concept of activities approach (S.L. Rubinstein, A.N. Leontiev); game theory (A. N. Leontiev, D.B. Elkonin, L. V. Artemova, M. D. Mahaneva); the idea of developmental teaching (L. S. Vygotskiy), the theory of the emotional development of children (L. S. Vygotskiy, I.A. Sikorskiy), the concept of the development of the creativeness of pre-school children (V.N. Druzhinin, B.M. Teplov).

The results of the research showed most of the children of the pre-school class had an average level of the creativeness. The senior pre-school students showed high results in carrying out the task of transferring the properties of the familiar subject to the new situation (58%) and examining the gaming interests and preferences of senior pre-school children in the dramatization games (42%). Some difficulties caused children to perform tasks to identify the nature of the picture (50%) and the creativeness to produce a narrative story by pictures meaningfully (54%).

The psychological and pedagogical conditions for the development of the creativeness of senior pre-school children are as follows:

- The creation of a specially organized developing spatial environment, involving the availability of the necessary materials for theater and gaming activities;
- A combination of direct and indirect ways of management of the senior pre-school children creativeness, support, assistance and a positive environment in the process-theatrical activities;
- Activation the autonomy of senior pre-school children in the choice of playing roles;

- An inclusion of parents in collaboration with pre-school institutions to develop the creativeness of senior pre-school students through joint activities.

Pedagogical recommendations

1. In order to develop the creativeness of pre-school children, there is a need to introduce special classes in pre-school education that are designed to develop the creativity and imagination of pre-school children.
2. In order to develop the imagination of senior pre-schoolers, teachers need to carry out flexible planning of creative and role-playing games, taking into account the individual characteristics of senior pre-schoolers.
3. In order to develop creativeness, it is important to use modern pedagogical technologies, creative and musical games, exercises.
4. In order for more successful development of creativeness of senior pre-school students' to realize close cooperation process with parents in the consultation and workshops.