

Abstract

Graduation Level of Proficiency Paper

Title: THE PSYCHOLOGICAL PROSE I. A. BUNIN' S PERIOD of EMIGRATION (ON MATERIALS of WORKS ABOUT LOVE)

Author: Kolomytseva K.N.

Research Supervisor: Kovaleva T.N.

Topical importance: Topically of the chosen of final qualifying work is that currently has increased interest in the study of psychological prose I.A. Bunin' s period of emigration, since it most fully, truthfully, accurately and deeply depicted and analyzed writer inner world of man, his consciousness and subconscious, his feelings and thoughts, his aspirations, the character and appearance. However, in present time no substantive work on the peculiarities of psychological prose I.A. Bunin' s period of emigration.

Goals: The main goal of the work is identification of psychological peculiarities of the image of psychological analysis of prose Bunin' s period of emigration.

Tasks:

- To give a general description of the methods of psychology in modern literary criticism;
- To identify the basic methods, forms, ways of psychological image in prose Bunin' s period of emigration;
- To characterize leading psychological techniques in prose Bunin' s period of emigration: portrait, landscape, internal monologue and the author's comments;
- To identify the basic specific features of the psychological prose Bunin' s about love period of emigration.

Theoretical value and practical applicability: The theoretical value contains an in-depth study of not only psychological prose Bunin, but also psychological image in Russian and foreign literature, understanding of psychology in modern literary criticism. Practical significance consists in possibility of application of the received during research, knowledge and conclusions in secondary and higher schools in the study of deep and psychological Bunin' s creativity, as well as other writers tune with him.

Results: As a result this study was able to show specific ways image and study the inner world of man Bunin's. The most interesting and the most important methods of psychological image that uses prose I.A. Bunin' s, are the copyright review, landscape, portrait and internal monologue. The writer through the great feeling of love reflects the inner world of man, the positive and negative sides of his character.