Summary

Subject matter: The Anglo-Boer War (1899-1902): the analysis of the causes and effects of the conflict.

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Topicality of the research: among the colonial wars waged by the British Empire in the 19th century, the conflict with the Boer republics occupies a special place for a whole number of reasons. First of all, in this case, the British predatory policy could not use as a cover the racist theory of the dominance of “the white man”, as Great Britain’s enemies in the Anglo-Boer War were natives of Europe. Curious is the fact, that this armed conflict was the confrontation of the colonialists, as the Boers themselves lived on the lands, usurped from the local population which was exposed to various kinds of exploitation. Moreover, during this conflict the British occupation forces for the first time in history used cruel repressive measures (such as “the burned land tactic”, the setting up of concentration camps, mass annihilation of peaceful population, etc.) against the persons of the European origin. The topicality of the exploration of the history of the Anglo-Boer War that broke out at the turn of the 20th century, is also conditioned by the fact that this armed confrontation made a serious impact on the further development of the military art. The Anglo-Boer War (1899-1902) was largely reflected in various kinds of art, particularly, in literature, cinema and music. It is seen essential to analyze the peculiarities of the coverage of this military conflict in films, books and musical pieces to detect the causes of such a high level of popularity of the Anglo-Boer War (1899-1902) on behalf of the active workers of culture from different countries.

Objective of the research: the analysis of the causes and effects of the Anglo-Boer War of late 1890 – early 1900 and the degrees of their influence on the
progress of the military thought, diplomatic relations and different aspects of spiritual culture.

On the basis of the essence of this paper were developed the following tasks:

- to analyze the political and economic aspects of the Anglo-Boer War (1899-1902);
- to interpret the specific features of military operations at the different stages of the confrontation between Britain and the Boer republics at the turn of the 20th century;
- to examine the degree of the impact of the armed conflict between the Boer republics and Great Britain in late 1890 – early 1900 on the evolution of military art;
- to study the peculiarities of the positions of the leading countries of Europe and the USA regarding the British expansion in 1899-1902 directed against Transvaal and the Orange republics;
- to analyze the specific features of the participation of the subjects of the Russian Empire in the war of Great Britain against the Boer states at the turn of the 20th century;
- to highlight the characteristic peculiarities of the reflection of the Anglo-Boer War (1899-1902) in world art.

Theoretical and practical significance of the research is conditioned by the fact that it touches on the characteristic features of the foreign policy course of the British Empire and enables one to analyze the degree of the impact of the Anglo-Boer armed conflict (1899-1902) on the development of various spheres of public life.

As is seen in our view, the main materials of this paper may be useful, in the first place, for students doing History of International Relations, Oriental and African Studies, in the development of student course and graduation papers and in the work on analytical essays, innovative projects and mini-projects in the discipline “History of the countries of Europe and America”, “The History of International Relations in the Recent Time”, “The History of Russian Diplomacy”, “The History of Foreign Policy in Persons”.
Results of the research: were analyzed the causes, course and effects of the Anglo-Boer War (1899-1902). The principle of the historism became key for this paper. Also were used the systematic method and the combination of the logical and historical analysis which enabled us to examine this problem from various sides and draw conclusions about the effects of the Anglo-Boer armed conflict. On the basis of this paper the innovative project “The e-collection of the tests on the Anglo-Boer War (1899-1902)” was developed and successfully approbated at the competition of the projects “Young Science – 2018” and the subsequent commercialization.

Recommendations:

1. In the course of further work on the problems it is recommended to analyze in greater detail the confessional policy of the British colonial authorities in South Africa.
2. It is necessary to interpret the impact of the Anglo-Boer War of the late 1890 – early 1900 on the development of the national self-consciousness of the African peoples and the collapse of the colonial system.