

Abstract

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Institute of International Service, Tourism and Foreign Languages

Faculty of the English and Romance Languages

Chair of the Experimental Linguistics and Cross-cultural Competence

Title: Ethno-linguistic features of Russian and English folklore texts (based on folk fairy tales)

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Main parts: Contents, Introduction, two Chapters, Conclusion, Bibliography

Keywords: fairy tale, folklore, ethno-linguistics, ethno-cultural worldview.

Abstract: The research work is dedicated to the identification of ethno-cultural and ethno-linguistic features of Russian and English folklore texts.

The subject of the research work is specific features of English and Russian folklore texts, as well as elements of the national spiritual and material culture, which are reflected in the ethno-specific worldview of English and Russian folk tales.

The aim of this work is to identify particular ethno-linguistic features of English and Russian folklore texts and to give their description based on the English and Russian folk tales with the special consideration of the material and spiritual cultural issues.

The main objectives of this research are:

- to give a definition of the "folklore" and consider various approaches to the classification of different folklore genres;
- to identify genre-specific features of folk tales and consider basic directions in their research.
- to consider the structure of thematic groups that represent elements of Russian and English cultures and their impact on the symbolic figurativeness of folklore lexical units;
- to describe the structure and content of onomastic space as an integral part of the folklore fairytale worldview;
- to identify and compare ethno-linguistic features of Russian and English folk tales.

In accordance with *the theoretical and methodological bases* of the research work, we used the following methods: component analysis - to identify the structural components of the values of the analyzed lexical units; definitional analysis - to identify the leading characteristics that underlie the category of heroes or objects of a fabulous continuum and determine imagery of the LU in the text; the etymological analysis in order to clarify the origin, the etymological meanings and the specifics of the development of certain words and forms; comparative analysis – to clarify the received data according to the authoritative lexicographical sources - English universal and special encyclopedic dictionaries.

The theoretical and practical significance of the work lies in the linguistic interpretation of the folk worldview, represented by the British and Russian folk tales, and possibility to use the results for the applied purposes – in teaching English and Russian languages, as a part of study course of cultural linguistics, Russian and English folklore, ethnolinguistics, the history and theory of the English and Russian languages.

In the *introduction* we justify the importance of the research, state the object, the purpose of the study, reveal methodological framework, and define scientific novelty and practical value.

In *the first chapter*, we consider some theoretical questions connected with the concepts of "folklore", "fairy tale", "worldview" and genre classifications of folklore works; identify the key trends that influence the genre of a fairy tale; specify the folk worldview.

In *the second chapter* we turn to study and compare ethno-linguistic features of English and Russian folk tales.

In conclusion we summarize the main results of our research.

Bibliographic list consists of 75 titles in English and Russian languages. The total amount of qualifying work done is 56 pages.