

Summary

Subject matter: Object of research is repetition in the French detective story.

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Topically of the research: Relevance of a subject is explained by that repetition differs high rate of the use in modern literature including in the art text of large volume. And, though it was object of research of many linguists, so far repetition is represented insufficiently studied phenomenon.

Relevance of this work is connected and with need of continuation of development of a problem of repetition for a new genre and in the light of new theoretical approaches.

Objectives of the research: Object of this research is the French art text and, in particular, the detective novel.

Tasks of the research: the realization of the designated purpose assumes the

Solution of the following tasks: definition of essence of repetition; studying of its classification; repetition consideration as stylistic and syntactic reception; definition of a role of repetition in the short story; studying of a genre of the detective novel.

Theoretical and practical significance: *The* theoretical importance of work is that its results make a certain contribution to repetition research in the art text and, as a whole, in development of the general theory of linguistics of the text. Practical value is that these researches can be used in courses on stylistics, text interpretation, and also by preparation course and theses.

Results of the research: The conclusion reflects the main results of research.

Recommendations: In this final qualification work it is investigated within stylistics and text linguistics