

Abstract
Graduation Level of Proficiency Paper
(Master's degree)

1. 2017

2. **Title:** Enhancement of landscape lyrics by I. A. Bunin as imagery and motivic structure.

3. **Author:** Trufanova Irina Alexandrovna

4. **Research Supervisor:** Kovalyova Tatyana Nikolayevna

5. **Specialization:** 44.04.01 – Pedagogic education ("Literary education")

6. **Master's degree**

7. **Higher School of Language Arts, European and Oriental Languages**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance is defined by insufficient knowledge of the object of study, lack of holistic studies on the enhancement of landscape lyrics by I. A. Bunin as imagery and motivic structure.

Goal: The aim of this work is to study the evolution of the landscape lyrics by I.A. Bunin as imagery and motivic structure.

Tasks:

to identify the motifs and images of the landscape lyrics by I. A. Bunin in every period of his work;

to trace the enhancement of description of landscape types of in the works by I.A. Bunin at different periods of creative activity;

to characterize the image of the lyrical landscape description by I.A. Bunin at different periods;

to identify tradition and innovation manifested in the poetry by I. A. Bunin;

to describe various expressive means in landscape lyrics by I. A. Bunin;

to show possible ways of implementation of scientific ideas in practical learning of landscape lyrics by I. A. Bunin in high school.

The theoretical value of the proficiency paper is that the materials of the research can be used in a systemic study of the characteristics of the poetry by different authors, taking into account the enhancement of lyric poetry as imagery and motivic structure.

Practical significance of the research lies in the possibility of using the results of the thesis and its material at literature lessons at school, and in secondary specialized and higher educational institutions for lectures and practical classes on the study of poetry.

Results: Analysis of landscape lyrics by Bunin from different periods of his creative activity allows to make a conclusion about a certain evolution of the theme of nature, its enhancement as that of nature as a part of the Universe, the main motifs and literary methods of recreating its image.